

Mermaid's Song

E^b Bass & Piano

Arr.: Bertrand Moren

Alexander Owen

EMR 19537

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Allegro

⊕ Optional cut to B

Solo Bass in E♭

Piano

p

4

f

p

9

A Moderato

f

mf

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14

Musical score for measures 14-17. The piece is in a minor key. The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand provides a steady accompaniment of chords and eighth notes. A dynamic marking of *f* (forte) is present in measure 16.

18

Musical score for measures 18-22. The right hand continues with intricate melodic patterns, including some trills and grace notes. The left hand accompaniment consists of chords and moving lines. The overall texture is dense and rhythmic.

23

B Φ Andante

Musical score for measures 23-26, marked *Andante*. The right hand has a simple, slow melodic line starting with a *p* (piano) dynamic. The left hand features a rhythmic accompaniment of chords, with some notes marked with a *p* dynamic.

27

Musical score for measures 27-30. The right hand has a melodic line with a triplet of eighth notes in measure 27 and a trill in measure 28. The left hand accompaniment includes chords and moving lines, with a triplet of eighth notes in measure 27. The piece concludes with a final chord in measure 30.

31

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. Measure 31 features a sixteenth-note triplet in the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

34

Musical score for measures 34-35. Measure 34 includes a 'rit.' (ritardando) marking. Measure 35 includes an 'opt.' (optional) marking. The piano accompaniment features a tremolo effect in the right hand.

36

C Cadenza ad lib.

Musical score for measure 36, a cadenza section. The vocal line contains a series of triplet notes with dynamic markings: *f* > *mf*, *pp* (echo), *mf*, and *pp* (echo). The piano accompaniment is mostly silent, with some tremolo markings.

37

Musical score for measures 37-38. Measure 37 includes a 'rit.' (ritardando) marking. Measure 38 includes an 'accel.' (accelerando) marking and a '6' (sixteenth-note triplet) marking. The piano accompaniment features a tremolo effect in the right hand.

38 **D** A tempo andante

Musical score for system 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *p* is present. A trill is marked in the vocal line at measure 41. A fermata is placed over the final note of the system.

42

Musical score for system 42-45. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment and chords. A dynamic marking of *ff* is present at the end of the system. A fermata is placed over the final note of the system.

46 **E**

Musical score for system 46-49. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *ff* is present at the end of the system. A fermata is placed over the final note of the system.

50

Musical score for system 50-53. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment and chords. A dynamic marking of *ff* is present at the end of the system. A fermata is placed over the final note of the system.

54 **F** Φ **Optional cut to G**

Andante con moto

mf *mf* *p* *ppp echo* *ppp echo*

62 **G** Φ **Thema**

p espressivo *mf* *ppp*

68

73

78

Musical score for measures 78-83. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and moving lines. A dynamic marking *f* is present in the piano part.

84

Musical score for measures 84-91. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and moving lines. Dynamic markings *p* and *pp* are present. A *rit.* marking is above the vocal line.

92

H Variation I
Allegretto grazioso

Musical score for measures 92-96. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and moving lines. A dynamic marking *mf* is present.

97

Musical score for measures 97-101. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and moving lines. Triplet markings are present in the piano part.

102 opt. for breathing purpose

106 I

112 J Variation II
Allegro comodo

118 opt. for breathing purpose

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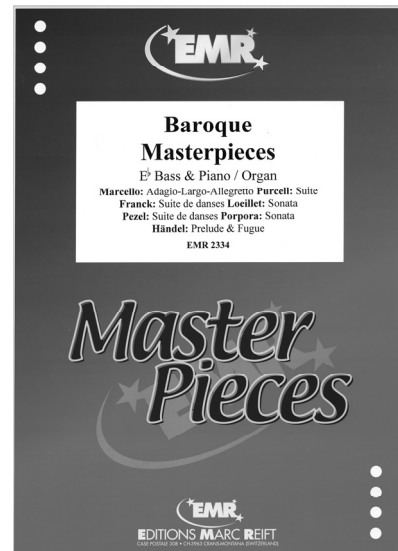
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